

Problematizing reality — Encounters between art and philosophy 2023–2024

'What does it mean to live in a world created in someone else's image?'

—Ligia Lewis

'The most political decision you make is where you direct people's eyes.'

—Wim Wenders

'The forming of the five senses is a labor of the entire history of the world down to the present.'

—Karl Marx



The seminar introduces the concept of display as a form of knowledge production and entertainment. By exploring sites of exhibit such as films, museums, the lecture halls of science, the theatrical stage, landscape painting, and sporting events like the Paralympics we will interrogate the political, cultural, historical, and social implications of how we see what we see and the narratives we construct that enable and are enabled by such viewing. The course applies performance as a medium to interrogate constructions of the gaze, questions of representation and (in)authenticity, and how the spectator and

the spectacle are constituted, for example, through intersecting narratives of race, class, gender, sexuality, ability, and speciation.

Seminar:
Sarah Lewis-Cappellari
**ON DISPLAY:
THE AESTHETICS
AND POLITICS
OF REPRESENTATION**
22–23.01.2024
11h–13h, 14h–16h

Fundação Calouste Gulbenkian
Sala 3, Zona de Congressos
Av. de Berna, 45 A
1067-001 Lisbon

Registration is free but limited to the number of seats available. Please send an email with a short CV to info@problematizingreality.com by 16.01.2024. Confirmation of registration will be sent by email. The seminar will be in English.

For further information, please contact:
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The second edition of **Problematizing reality – Encounters between art and philosophy** is a partnership between CAM - Centro de Arte Moderna Gulbenkian, IFILNOVA (Cine-Lab) / FCSH / UNL and Maumaus / Lumiar Cité. This is a series of six discussion sessions and four seminars taking place at the Calouste Gulbenkian Foundation, focusing on the moment when art and philosophy establish productive dialogues, proposing diverse approaches to contemporary thought.

Sarah Lewis-Cappellari (PhD, UCLA) is a researcher, dramaturg, and teacher whose work engages the interface of performance, contemporary art, colonial visual economies and Black and Caribbean Studies. Previously based in Berlin, she worked with the art & science collective Mobile Academy as one of its primary curators and researchers. Lewis-Cappellari has also researched and worked with collaborative art practices as a member of the performance collective LEWIS FOREVER (which presented work at Performance Space 122 and the New Museum in NYC, among other venues), and independently with SOIT in Brussels, Agora and Sophiensaele in Berlin and Tanzhaus NRW in Düsseldorf. She currently teaches critical theory to master film students in co-creation and innovation for social change at the IFS in Cologne.

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